

symposium

Innovative Cross-Disciplinary Approaches to Art History 2013

April 26, 2013 • Kennedy School of Law, Room 147

12:00 **SYMPOSIUM RECEPTION**

with refreshments

12:20 **INTRODUCTION**

Dr. Wendy Salmond (Chapman University)

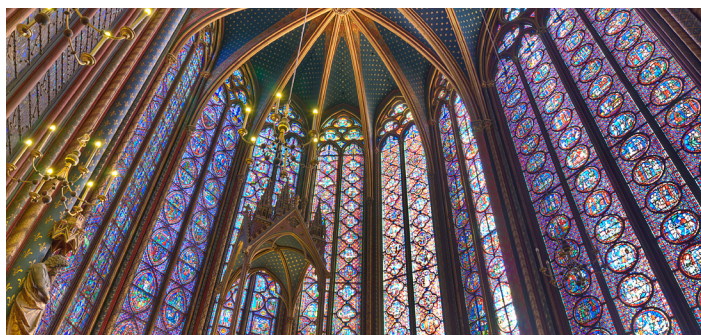
12:25 **WELCOME**

Dr. Patrick Fuery (Dean, Wilkinson School of Humanities & Social Sciences)

12:30 **KEYNOTE SPEAKER**

Dr. Meredith Cohen UCLA

"Saint Louis and the Cult of Kingship at the Sainte-Chapelle of Paris"



SPEAKERS

EMILY KENSELAAR

1:30 Brooklyn College

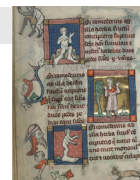
"Cihuateotl: In Defense of Cultural, Geographic, and Temporal Attributions"



ALLISON McCANN

2:00 Kutztown University of Penn.

"Part II of the Rothschild Canticles: Monsters in the Cura Monialium"



GEORGIA HARRELL

2:30 Old Dominion University

"Stylistic Indecencies of Michelangelo Merisi da Caravaggio"

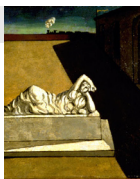


3:00 to 3:15 **COFFEE BREAK**

MALLORY COHEN

3:15 Oberlin College

"De Chirico's La Solitudine: An Exploration of the Relationship Between Reality and the Dream World"



JULIA MELFI

3:45 Oberlin College

"Re-Examining Video and Photographic Documentation of Chris Burden's Shoot, 1971: A Technical Allegory of Mass Media Culture"



PEJMAN SHOJAEI

4:15 UC Riverside

"Contemporary Critique of the Institution as Seen in the Work of Gina Osterloh"



CHAPMAN UNIVERSITY | DEPARTMENT OF ART
ART HISTORY PROGRAM

For more information please contact Dr. Wendy Salmond 714.928.5770 • salmond@chapman.edu
Sponsored by the Office of Undergraduate Research, the Department of Art and the Office of the Chancellor.