

PRESENTS

# iO Tillett Wright

PHOTOGRAPHER

As a child actor, iO Tillett Wright turned her shoes around in the bathroom stall so that people would think she was a boy. As a teenager, she fell in love with both women and men. Her life in the grey areas of gender and sexuality deeply inform her work as an artist.

## Why you should listen to her:

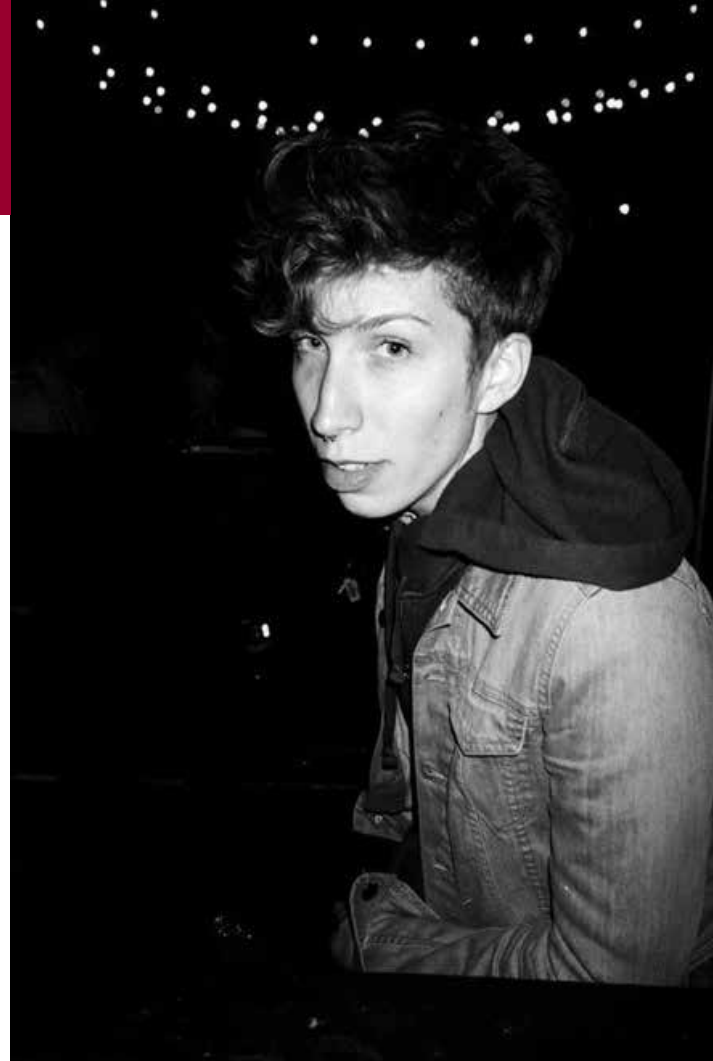
iO Tillett Wright thanks her parents for not asking her to define herself as a child. Her experience of growing up without having check boxes like “female,” “male,” “gay” or “straight” thoroughly infuses her art.

iO’s photography can be seen regularly in two features in The New York Times: Notes from the Underground and The Lowdown. She is also the creator of Self Evident Truths-an ongoing project to document the wide variety of experiences in LGBTQ America. So far, she has photographed about 2,000 people for the project. Her goal: 10,000 portraits and a nationwide rethinking of discriminatory laws.

iO had her first solo show at Fuse gallery in New York City in 2010, and exhibited her latest work at The Hole Gallery in early summer of 2012. She has published three books of photographs; Lose My Number, KISSER, and Look Ma, No Hands. She has directed several music videos, and spent nineteen years acting in films.

“Photographer iO Tillett Wright has shot everyone from Olivia Thirlby to Iggy Pop, but since 2010 she has focused her lens on average Americans, taking simple portraits of anyone who identifies as somewhere along the LGBTQ spectrum.”

-Elle Magazine



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AF 209C

Free and open to the public.  
For info call 714-997-6729