

PRESENTS

## Genevieve Erin O'Brien ARTIST

"Vietnam and the Diaspora; Visual Art in a Transnational Context". The lecture will introduce the contemporary art scene in Ho Chi Minh City and Hanoi, Vietnam as well as the work of Vietnamese visual artists in the diaspora. O'Brien will trace the transnational influences in the art making practice of Vietnamese and Viet Kiéu (overseas Vietnamese). Genevieve Erin O'Brien is a Vietnamese/Irish/American artist, culinary adventurer, community organizer, and popular educator. O'Brien lives and works in Los Angeles and Ho Chi Minh City, Vietnam. She holds an MFA in Studio Art/Performance from the School of the Art Institute of Chicago. O'Brien uses performance, video and installation to explore notions of "home" and "homeland". As a mixed race child of a Vietnamese immigrant mother and an Irish-American father, she investigates issues such as war and memory, transnational identity and belonging, and multiple identities and its attendant baggage. Using food, humor, narrative and conceptual structures, she develops work that is invested in collective healing from trauma, whether personal or inherited to further social justice and cultural understanding.



18 7:00 PM MC 213



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