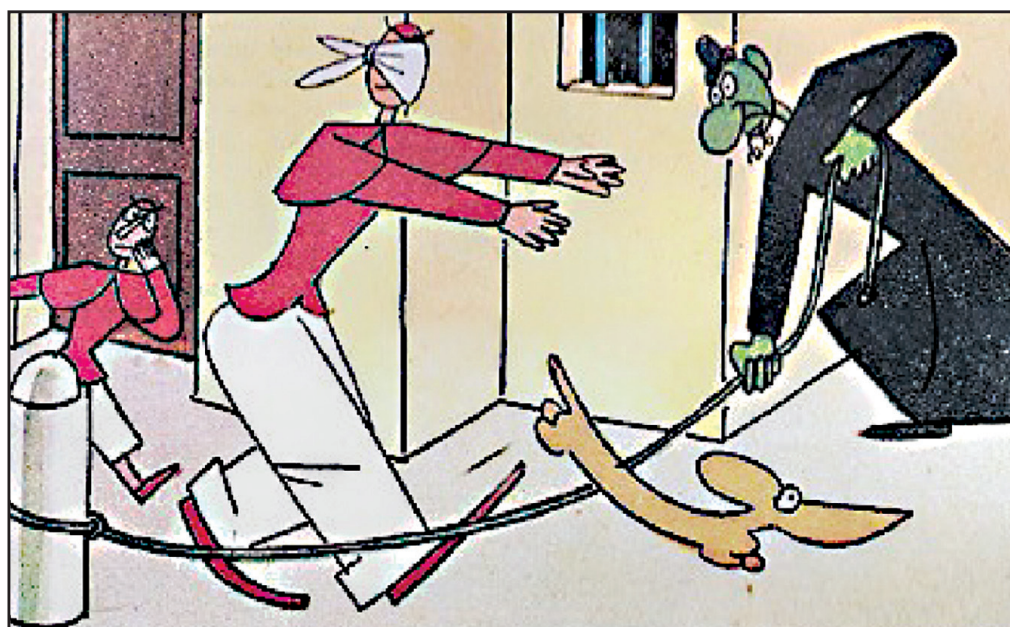


WILKINSON COLLEGE OF HUMANITIES AND SOCIAL SCIENCES
AND THE ITALIAN STUDIES PROGRAM
PRESENT

ITALIAN COMICS: HISTORY, AUTHORS, AND CHARACTERS

A LECTURE BY DR. ANTONIO IANNOTTA



MARCH 5, 7-8:30 P.M. | ARGYROS FORUM, ROOM 209C
FREE AND OPEN TO THE PUBLIC

IN 2008 ITALIAN COMICS BEGAN ITS SECOND CENTURY OF EXISTENCE.

On December 27, 1908, the first issue of *Corriere dei Piccoli* magazine was published. In this lecture Dr. Iannotta will trace the social and cultural development of Italian comics, underlining their history, main authors, and some of most popular characters. Year after year, character after character, Italian comic books stories depicted the changes in Italian society, confirming their cultural importance and artistic legitimacy.

ANTONIO IANNOTTA received his Ph.D. in communication studies from the University of Salerno (Italy). He has published essays on cinema, TV series, comics, theory of media, and a monograph about Samuel Beckett. He is now working on a book about sound and image in film experience. He worked for six years in Naples as the communications director for an International Comics Festival and is currently the artistic director of the San Diego Italian Film Festival.

Parking for events is available after 4 p.m. in the Fred L. Barrera Parking Structure on Sycamore, and the Lastinger Parking Structure on Walnut Avenue. The cost is \$2 for two hours and \$3 for four hours. The machines require exact change or credit cards. Vehicles without permits or vehicles parking in restricted lots/spaces will be ticketed. Parking is not permitted along city streets without a City of Orange permit. For more parking information visit www.chapman.edu/parking



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