Topics in Historical Tours:
A Tale of Two Cities

History 346i
Interterm 2017
Instructors: Leland Estes
GE: Social Inquiry
3 units
Offered Every Interterm

Grading

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Computation of final grade: 95 to 100=A, 90-94=A-, 87 to 89=B+, 83 to 86=B, 80 to 82=B-, 77-79=C+, 73 to 76=C, 70 to 72=C-, 67 to 69=D+, 63 to 66=D, 60 to 62=D-.

Required Reading

Charles Dickens, *A Tale of Two Cities*
Detailed folding maps of central London and Paris
Three books on student’s research topic

Recommended Reading

Rules of the Road

1. No paper or project will be accepted after the day on which it is due.
2. Attendance will be taken at the beginning and the end of all formal group activities. For each such missed activity, your final grade will be dropped one full letter grade. Also, students are expected to be ready for any course related departures at least 5 minutes before the planned time for that departure. Class activities missed because you arrived after the class has departed are the same as if you skipped those activities altogether!

**Course Objective:** *The Tale of Two Cities* is a famous novel by Charles Dickens about Paris and London at the time of the French Revolution. In this travel/study course by the same name students will spend ten days in each of these two cities during the interterm period. Instructors knowledgeable about these cities will offer tours, museum visits and theatre outings on a regular basis. However, at the center of this course is a self-chosen and self-designed research project that looks at some aspect of the life in and history of London and Paris. Alternatively, History majors can arrange to do research on their Senior Seminar papers. In both cases, students will closely coordinate their research with the faculty member directing the course in each city.

**Orientation Tours:** There are twelve orientation tours in the class schedule, six in London and six in Paris. These tours are intended to familiarize students with the two cities in which they are doing their research and are mandatory. However, specific tours are listed only tentatively and may be changed based on the research interest of the students actually enrolling, on the opening times of places being visited and, of course, on the weather.

**Research Proposal, Maps and Bibliography:** Each student will be asked to put together a one page research proposal (double-spaced with one inch margins all around and using a 12 point Times New Roman font) describing how he or she plans on pursuing his or her research topic while in London and Paris, maps of both London and Paris indicating on them the places that will be visited while there and a 25 to 30 item bibliography of books on his or her research topic. The bibliography should be in the *Chicago Manual of Style* form. All three items are due in the week before exams during the fall semester.

Students will find a list of suggested research topics below. No two students can do the same topic. Some students will want to do some of their History Senior Seminar research while abroad. This can be done in lieu of a standard research paper in consultation with the instructor teaching this course. Otherwise, a research topic must be chosen in consultation with this instructor during the fall semester before the course is being offered.

**Suggested Research Topics**

1. Baroque churches in London and Paris
2. Gothic churches in London and Paris
3. The embankment of the Thames and the Seine in the 19th century
4. The rise of the public museum in London and Paris
5. Military memorials in London and Paris
6. The rebuilding of London and Paris in the 19th century
7. Roman remains in London and Paris
8. The medieval walls of London and Paris
9. Art museums in London and Paris
10. Royal Palaces in London and Paris
11. Public parks in London and Paris
12. Cemeteries in London and Paris
13. Parliamentary buildings in London and Paris
14. Bohemian quarters in London and Paris in the 19th and 20th centuries
15. Outdoor markets in London and Paris
16. Railroad stations in London and Paris
17. Life along the river in London and Paris
18. The great department stores in London and Paris
19. The great plazas in London and Paris
20. The ceremonial boulevards in London and Paris
21. The great music and opera buildings of London and Paris
22. The historic Jewish quarters of London and Paris
23. Subterranean London and Paris
24. Sewage systems of London and Paris
25. The London townhome vs. the Parisian flat
26. Street Art and Graffiti in London and Paris
27. Riots and revolutions in London and Paris
28. Government ministries in London and Paris
29. Ancient Greek and Roman Collections of The British Museum and the Louvre
30. The English garden versus the French jardin
31. Waterworks and fountains in London and Paris
32. Bookstores and libraries in London and Paris
33. Voltaire in London and Paris
34. Traditional cuisines of London and Paris
35. Charles Dickens in London and Paris
38. Historic coin collections in London and Paris
39. International-style architecture in London and Paris
40. Post-modern architecture in London and Paris
41. International expositions in London and Paris
42. Stained glass windows in London and Paris
43. The 19th-century transformation of London and Paris
44. London and Paris in WWII

Travel Skills Notes: Each student must assemble an approximately 10 page list of ideas on how he or she prepared for his or her trip to Europe using Rick Steves’ Europe Through the Back Door 2016. The instructor expects to see page references to, as well as
short quotations from, the following chapters: Introduction, Paper Chase, Pack Light, Flying, Money, Staying Connected, City Transportation, Sightseeing, Shopping, Theft & Scams, Hurdling the Language Barrier, Eating, Health & Hygiene, Photography & Sharing Your Trip, Travel Styles, Perspectives and Books, Films & TV for Travelers. Travel skills notes are due the second day that students are in London.

**Context Paper:** Each student will write a three page paper (double-spaced with one inch margins all around and using a 12 point Times New Roman font) summarizing the contents of three books on his or her bibliography. This paper should have about three *short* quotations per page from the books being summarized (page numbers in parentheses). Context papers are due the second day that students are in London.

**Research Paper:** Each student will write a research paper that, including footnotes, is at least 10 pages long (double-spaced with one inch margins all around and using a 12 point Times New Roman font for the main text, footnotes and bibliography). There should be at least three *short* quotations per page from the books read before coming over and from the materials collected while in London and Paris. A bibliography including all primary and secondary sources used or consulted and in the Chicago Manual of Style form should be attached at the end, but is not part of the 10 page minimum length specified above. A paper evaluation rubric based on the book Writing History: A Guide for Students will be provided to help students in its composition. Research papers are due in any time before the beginning of the following spring break.

**Photo Essay:** Each student must prepare a photo essay consisting of a least 100 photos with short identifying captions for each. Photos should exclusively concern the research project and should be posted using one of the online photo albums. Students can refer to these photos in their research papers. Be sure that photos are cited clearly so that they can be found easily. Photo essays are due in any time before the beginning of following spring break.

**Course Learning Outcomes:** Students will learn how to do original research in London and Paris including the preparation of a preliminary bibliography, a research agenda and proposal, a historiographical context paper, and a final research paper in the proper disciplinary form. In addition, students will learn how to adapt to and live in these two European cities and, more generally, how to get the most out of any travel/study activity in another country.

**Program Learning Outcomes for History:** 1. Students will construct a research project, collect primary and secondary sources, and critically evaluate these sources as historical evidence. 2. Students will demonstrate the ability to properly structure a thesis-driven essay, apply appropriate methods of citation, and use a clear writing style that conveys historical knowledge, ideas and evidence in a mature, readily understood manner. 3. Students will learn to recognize historical arguments regarding controversial historical questions and to formulate and support an original historical argument using primary and secondary sources.
**Social Inquiry Learning Outcomes:** 1. Students understand the development, range, and complexity of social and/or historical perspectives in their own and/or other societies.
2. Students understand continuity and change in the structures and institutions of their own and/or other societies.
3. Students analyze social, political, cultural, or economic institutions and structures, and relationships among them.
4. Students conduct inquiry into the human condition using social and/or historical frameworks, methods, concepts, theories, and methods.

**Students with Disabilities:** In compliance with ADA guidelines, students who have any condition, either permanent or temporary, that might affect their ability to perform in this class are encouraged to contact the Office of Disability Services. If you will need to utilize your approved accommodations in this class, please follow the proper notification procedure for informing your professor(s). This notification process must occur more than a week before any accommodation can be utilized. Please contact Disability Services at (714) 516-4520 or www.chapman.edu/student-health-services/disability-services if you have questions regarding this procedure, or for information and to make an appointment to discuss and/or request potential accommodations based on documentation of your disability. Once formal approval of your need for an accommodation has been granted, you are encouraged to talk with your professor(s) about your accommodation options. The granting of any accommodation will not be retroactive and cannot jeopardize the academic standards or integrity of the course.

**Chapman University Academic Integrity Policy:** Students must be aware that any form of cheating and/or plagiarism (i.e., copying another’s work or failure to appropriately attribute sources) will subject the student in question to a failing grade and possible dismissal from the University. Students who may be confused about Chapman University policy regarding academic integrity should immediately consult with the instructor and the Office of the Dean of Students.

**Equity and Diversity:** Chapman University is committed to ensuring equity and diversity. Students and professors are reminded to show respect at all times as outlined in Chapman’s Harassment and Discrimination Policy: http://tinyurl.com/CUHarassment-Discrimination. Any violations of this policy should be discussed with the professor, the Dean of Students and/or otherwise reported in accordance with this policy.

**Class Schedule**

Aug 29-Nov 18  
Pick Research Topic
Dec 5-Dec 9  
Research Proposal, Maps of London and Paris, and Bibliography due
Jan 4  
Leland Estes and Bill Cumiford arrive in London
Jan 5  
Students arrive in London  
Accommodations at the Thistle City Barbican  
Jan 6  
Accommodations at the Thistle City Barbican  
Context Paper and Travel Skills Notes due  
Consultations with students on their research projects  
Orientation tour of the Museum of London, Barbican and Smithfield  
Jan 7  
Accommodations at the Thistle City Barbican  
Consultations with students on their research projects  
Jan 8  
Accommodations at the Thistle City Barbican  
Consultations with students on their research projects  
Jan 9  
Accommodations at the Thistle City Barbican  
Consultations with students on their research projects  
Orientation tour of the City of London  
Jan 10  
Accommodations at the Thistle City Barbican  
Consultations with students on their research projects  
Orientation tour of the British Museum  
Jan 11  
Accommodations at the Thistle City Barbican  
Consultations with students on their research projects  
Orientation tour of Westminster from the Houses of Parliament to Buckingham Palace  
Jan 12  
Accommodations at the Thistle City Barbican  
Consultations with students on their research projects  
Orientation tour of the Imperial War Museum  
Jan 13  
Accommodations at the Thistle City Barbican  
Consultations with students on their research projects  
Orientation tour Knightsbridge and South Kensington  
Jan 14  
Accommodations at the Thistle City Barbican  
Consultations with students on their research projects  
Veronique Olivier arrives in Paris  
Jan 15
Students take train from London to Paris
Leland Estes takes students to St. Pancras Station in London
Veronique Olivier will meet students at the Gare du Nord in Paris
Accommodations at the Best Western Hotel Ronceray Opera
Leland Estes returns home from London
Tour: visit of the Eiffel Tower at night.

Jan 16
Accommodations at the Best Western Hotel Ronceray Opera
Consultations with students on their research projects
Orientation tour of the city of Paris

Jan 17
Accommodations at the Best Western Hotel Ronceray Opera
Consultations with students on their research projects
Orientation Tour Musée D’Orsay (visit with a guide on the role of Paris in 19th Century Art.

Jan 18
Accommodations at the Best Western Hotel Ronceray Opera
Consultations with students on their research projects
Orientation tour of the Museum Carnavalet (museum of the History Of Paris) and Le Marais.

Jan 19
Accommodations at the Best Western Hotel Ronceray Opera
Consultations with students on their research projects
Orientation tour Notre Dame and Musée du Louvre (visit with a guide) ** Evening Tour

Jan 20
Accommodations at the Best Western Hotel Ronceray Opera
Consultations with students on their research projects
Orientation tour of Montmartre and Parisian East Side (The Paris of “Amélie Poulain”)

Jan 21
Accommodations at the Best Western Hotel Ronceray Opera
Consultations with students on their research projects
Optional Orientation tour of the Pantheon and the Latin Quarter

Jan 22
Accommodations at the Best Western Hotel Ronceray Opera
Consultations with students on their research projects

Jan 23
Accommodations at the Best Western Hotel Ronceray Opera
Consultations with students on their research projects
Orientation tour of Versailles (all day excursion)

Jan 24
Accommodations at the Best Western Hotel Ronceray Opera
Consultations with students on their research projects
Orientation tour of Revolutionary Paris: Place de la Bastille and La Conciergerie

Jan 25
Students return home from Paris
Veronique Olivier returns home from Paris

Jan 30-Mar 17
Research Paper and Photo Essay Due