



CHAPMAN
UNIVERSITY

WILKINSON COLLEGE OF ARTS,
HUMANITIES, AND SOCIAL SCIENCES

FALL 2016
GRADUATE STUDENT
WORKSHOPS
GUS 530

For more information visit events.chapman.edu or
contact Allison DeVries at devries@chapman.edu

Course Number	Topic	Date and Time	Location
GUS 530-03	Ethics in Research	Tuesday, September 6, 2016 4-6:50PM	Laura Scudder Conference Room, Roosevelt Hall
GUS 530-08	The Secrets Writers Keep: Why Short Story Writers Are Happy People	Monday, September 12, 2016 4-6:50PM	Laura Scudder Conference Room, Roosevelt Hall
GUS 530-11	Ethnographic Methods and Practice	Wednesday, September 14, 2016 4-6:50PM	Laura Scudder Conference Room, Roosevelt Hall
GUS 530-13	Fieldwork	Wednesday, September 28, 2016 7-9:50PM	Laura Scudder Conference Room, Roosevelt Hall
GUS 530-06	Strategies for Pursuing Research Grants	Monday, October 3, 2016 4-6:50PM	Laura Scudder Conference Room, Roosevelt Hall
GUS 530-05	Survey Design	Thursday, October 6, 2016 4-6:50PM	Laura Scudder Conference Room, Roosevelt Hall
GUS 530-01	Writing the Plotted Novel	Thursday, October 13, 2016 4-6:50PM	Laura Scudder Conference Room, Roosevelt Hall
GUS 530-09	Flash Fiction Workshop	Tuesday, October 18, 2016 4-6:50PM	Laura Scudder Conference Room, Roosevelt Hall
GUS 530-04	Quantitative Research	Tuesday, October 25, 2016 4-6:50PM	Henley Lab, Roosevelt Hall
GUS 530-07	Qualitative Data Analysis – Introduction to NVivo	Wednesday, October 26, 2016 7-9:50PM	Henley Lab, Roosevelt Hall
GUS 530-12	Agent Based Models for the Social Sciences	Wednesday, November 2, 2016 4-6:50PM	Laura Scudder Conference Room, Roosevelt Hall
GUS 530-10	The Keys to Writing a Good First Novel Whatever the Genre	Monday, November 14, 2016 4-6:50PM	Laura Scudder Conference Room, Roosevelt Hall
GUS 530-02	Exploring Careers in Government Service	Tuesday, November 29, 2016 7-9:50PM	Laura Scudder Conference Room, Roosevelt Hall

September

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Finals Week

Holiday Break

Holiday Break

Thanksgiving Recess

TUESDAY, SEPTEMBER 6, 2016 4-6:50PM

Ethics in Research

Laura Scudder Conference Room, Roosevelt Hall 121

Ann Gordon, Associate Professor, Department of Political Science



Dr. Gordon specializes in research methods, women and politics, political communication, voting behavior and public opinion. She is co-editor of *Anticipating Madam President* (Lynne Rienner, 2002), author of *Playing Politics: An Active Learning Approach to American National Government* (McGraw-Hill, 2004) and co-author of *When Stereotypes Collide: Race, Gender, and Videostyle in Congressional Campaigns* (Peter Lang, 2005).

MONDAY, SEPTEMBER 12, 2016 4-6:50PM

The Secrets Writers Keep: Why Short Story Writers Are Happy People
Laura Scudder Conference Room, Roosevelt Hall 121

Writers assume that novels are the key to a career in fiction writing. If that's true, why are short story writers such happy people? A few of the answers: Short stories are not only easier to publish than novels, but can be finished a lot more quickly. A writer can write and have out to editors a slew of short stories in the same time it would take for a novel. Short stories are a great way to learn a lot of fiction's craft agents without saddling that poor first novel with that learning. Agents and publishers are much more willing to consider a novel by an author who's published or had accepted short stories. Short stories allow you to express more sides of yourself, more voices and kinds of vision within you, than the long marathon of a single novel does. Many first novelists feel trapped in their novels, and short stories set them free...only to return to those very novels later and with the wisdom and skills to tame them.

Bruce McAllister, Writing Coach, Writer, Consultant, Workshop Leader, and Agent Finder



Bruce McAllister is an award-winning West-Coast-based writing coach, writer in a wide range of genres, consultant in the fields of publishing and Hollywood, workshop leader and an "agent finder" for both new and established writers. As a writing coach, he specializes in all kinds of fiction, non-fiction, poetry and screenplays.

Bruce's literary and genre fiction has appeared in national magazines, literary quarterlies, college textbooks and 'year's best' anthologies. His second novel, *Dream Baby*, a National Endowment for the Arts fellowship winner, and was called a "stunning tour de force" by *Publishers Weekly*. His most recent novel, the autobiographical *The Village Sang to the Sea: A Memoir of Magic*, was a *Cibils* and *Locus* nominee. His fiction has been translated widely and received national awards and notable mentions in the *New York Times*, other U.S. newspapers, U.S. and foreign magazines and journals, and reference works for major publishers and literary presses. His poetry and experimental work have appeared in literary quarterlies and anthologies; he has co-edited magazines and anthologies; and his articles on popular science, writing craft and sports have appeared in publications like *Life*, *International Wildlife*, *The Writer* and newspapers across the country.

Bruce has been a writing coach and consultant on a wide range of popular books for major and smaller publishers and scientific books published by scholarly presses, including Pulitzer and National Book Award nominees; and a facilitator of autobiography and memoir workshops. At a private university in southern California, where he taught writing for twenty-four years, he helped establish and direct the Creative Writing Program, directed both the Professional Writing Track of that program and its Communications Internship program, received various teaching and service awards, and was Distinguished Professor of Literature and Writing from 1990 to 1995

His interests include cultural anthropology, creativity theory, storytelling, popular culture and popular fiction, Early Man archeology, advertising and the media, science and multicultural education, theory and methodology in the social and natural sciences, the Vietnam War, U.S. foreign policy, oceanography. The son of a career Navy officer and an anthropologist mother, he grew up in Washington, D.C., Florida, California and Italy; attended middle school and art school in Italy; received degrees in English and writing from Claremont McKenna College and the University of California at Irvine; has three wonderful children (Annie, Ben and Liz); and is married to choreographer Amelie Hunter. He lives in Orange, California.

WEDNESDAY, SEPTEMBER 14, 2016 4-6:50PM

Ethnographic Methods and Practice

Laura Scudder Conference Room, Roosevelt Hall 121

The purpose of this module is to introduce the students to contemporary ethnographic methods and practice. During the 3 hours seminar students will learn how to conduct ethnographic fieldwork, analyze ethnographic data and frame an ethnographic study. The focus will be on the application of this set of methods to understanding real world issues in context. Connections between traditional forms of ethnographic enquiry and emergent computational methods will be emphasized. The seminar will assume the students are familiar with the basics of social research.

Highly Recommended Book: Gobo, G. (2008) Doing Ethnography. SAGE

Andrea Molle, Assistant Professor, Department of Political Science, Department of Sociology



Andrea Molle is Assistant Professor in Political Science and Research Associate at the Institute for the Study of Religion, Economics, and Society. Prior to coming to Chapman, he was Associate Research Fellow in Sociology at Baylor University (Texas). From 2006 to 2008, he was JSPS Fellow in Anthropology at the Nanzan Institute for Religion and Culture (Nagoya, Japan). His current research and teaching agenda focus on the investigation of the intersection of religion and politics in different fields of the Social Sciences. Specific research interests include international relations, computational social sciences, cross-cultural studies of new religions, religious violence and warfare studies. Much of his research in these areas focus upon Asian societies, particularly Japan. He has published a book on new religions (in Italian) and several articles in journals in the fields of Sociology, Anthropology, and Political Science.

WEDNESDAY, SEPTEMBER 28, 2016 7-9:50PM

Fieldwork

Laura Scudder Conference Room, Roosevelt Hall 121

Lynn Horton, Associate Professor, Department of Sociology



Lynn Horton (Ph.D. University of Texas, Austin) is an Associate Professor of Sociology. Her areas of interest include development, globalization, Latin America, social movements, gender, and qualitative research methods. Prior to joining the sociology faculty, she worked for non-governmental organizations on issues of human rights, sustainable development, gender equality, and the environment. She brings a global perspective to her teaching, with a decade of work and research experience in Central America. Her first book, *Peasants in Arms: War and Peace in the Mountains of Nicaragua*, draws on fieldwork carried out in Nicaragua's conflict zones to analyze the origins and outcomes of that country's decade-long civil war. Her second book, *Grassroots Struggles for Sustainability in Central America*, explores from a comparative perspective, processes of grassroots empowerment in Nicaragua, Costa Rica, and Panama, and the mobilization of rural and indigenous communities in favor of sustainability.

MONDAY, OCTOBER 3, 2016 4-6:50PM

Strategies for Pursuing Research Grants

Laura Scudder Conference Room, Roosevelt Hall 121

This workshop explores the benefits of pursuing research grants and provides an overview of key federal funding agencies, such as the National Science Foundation and the National Institutes of Health. The focus is on preparing graduate students and junior researchers to create a research program that is attractive to funding agencies. The workshop will also discuss specific strategies for proposal preparation.

Kerk Kee, Associate Professor, School of Communication



Kerk F. Kee's (Ph.D. 2010, The University of Texas at Austin) research centers on the diffusion of innovations theory as it applies to organizational and health communication. More specifically, he studies the spread of cyberinfrastructure/big data technologies through cross-disciplinary collaborations in scientific organizations, and the flow of health information through social clusters in online communities. Recently he has become interested in studying the dissemination of pro-environmental behaviors through persuasive messages in modern societies.

His research has been funded twice by the National Science Foundation (CAREER 2015-2020, \$519,753, Sole PI: Kerk Kee; VOSS 2013-2016, \$324,981, Sole PI: Kerk Kee), and once by the Bill & Melinda Gates Foundation (subcontract of \$16,969 to Kerk Kee, 2010-2011, PI: Jim Dearing), totaling over \$850,000 in 5 years. His research has appeared in outlets such as the Journal of Computer-Mediated Communication, CyberPsychology, Behavior, & Social Networking, Computer Supported Cooperative Work, Health Communication, and other peer reviewed journals. The impact of his research can be measured by the total citation of 1,550 (as of June 1, 2015, compiled from Google Scholar).

THURSDAY, OCTOBER 6, 2016 4-6:50PM

Survey Design

Laura Scudder Conference Room, Roosevelt Hall 121

Chris Bader, Professor, Department of Sociology



Christopher Bader is a Professor of Sociology at Chapman University and affiliated with the Institute for Religion, Economics and Culture (IRES). He was principal investigator of the first two waves of the Baylor Religion Survey, a nationwide survey of US religious beliefs. He is associate director of the Association of Religion Data Archives (www.theArda.com), an online archive of religion survey data funded by the Templeton Foundation and Lilly Foundation and supported by Penn State University and Chapman.

Christopher is the author two books, *America's Four Gods* and *Paranormal America*, and has published, to date, 35 articles and chapters in the fields of sociology, deviance, criminology, the sociology of religion and education.

THURSDAY, OCTOBER 13, 2016 4-6:50PM

Writing the Plotted Novel

Wilkinson Hall Shirley and Bill Estes Classroom 210

James P. Blaylock, Professor, Department of English



James Blaylock has been a writing teacher since 1976, about the same time that he sold his short story "The Pink of Fading Neon" to the literary magazine *TriQuarterly*. Since then he has published fourteen novels, and scores of articles and essays. Story collections include *Thirteen Phantasms* (2000), *In for a Penny* (2003), and *The Devils in the Details* (2003), co-written with Tim Powers. Novels set in southern California include *The Rainy Season* (1999), *Winter Tides* (1997), *All the Bells on Earth* (1995), *Night Relics* (1994), and *The Last Coin* (1988). Translations of his work have appeared around the world, most recently in Russia and Japan. Blaylock is twice winner of the World Fantasy Award, and he received the Phillip K. Dick Memorial Award for his novel *Homunculus* (1986). His story "Unidentified Objects" was included in *Prize Stories 1990*, the O. Henry Awards. According to the *Library Journal*, "Blaylock's evocative prose and studied pacing make him one of the most distinctive contributors to American magical realism."

TUESDAY, OCTOBER 18, 2016 4-6:50PM

Flash Fiction Workshop

Laura Scudder Conference Room, Roosevelt Hall 121

Flash fiction is not only fun, it's easy to publish if it's good. More and more magazines print and online—literary and commercial—want it because more and more readers are appreciating it. It's also a perfect way to see quickly and clearly story structure of all kinds and, in turn, the dramatic principles that govern all forms of art. This workshop will help you get the most story, character and "idea" out of your flash fiction's flash.

Bruce McAllister, Writing Coach, Writer, Consultant, Workshop Leader, and Agent Finder



Bruce McAllister is an award-winning West-Coast-based writing coach, writer in a wide range of genres, consultant in the fields of publishing and Hollywood, workshop leader and an "agent finder" for both new and established writers. As a writing coach, he specializes in all kinds of fiction, non-fiction, poetry and screenplays.

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TUESDAY, OCTOBER 25, 2016 4-6:50PM

Quantitative Research

Ludie & David C. Henley Social Sciences Research Laboratory, Roosevelt Hall 204

Ann Gordon, Associate Professor, Department of Political Science



Dr. Gordon specializes in research methods, women and politics, political communication, voting behavior and public opinion. She is co-editor of *Anticipating Madam President* (Lynne Rienner, 2002), author of *Playing Politics: An Active Learning Approach to American National Government* (McGraw-Hill, 2004) and co-author of *When Stereotypes Collide: Race, Gender, and Videostyle in Congressional Campaigns* (Peter Lang, 2005).

WEDNESDAY, OCTOBER 26, 2016 7-9:50PM

Qualitative Data Analysis – Introduction to NVivo

Ludie & David C. Henley Social Sciences Research Laboratory, Roosevelt Hall 204

This workshop provides a general overview of the NVivo qualitative analysis software. Attendees will learn how to import textual data, create and modify codes, apply multiple codes to data, sort and compare codes, and perform queries for qualitative research analyses. This workshop will also introduce general tips on setting up an NVivo database and coding strategies.

Highly Recommended Book: Bazeley, P., & Jackson, K. (2013). Qualitative data analysis with NVivo. Thousand Oaks, CA: Sage.

Kerk Kee, Associate Professor, School of Communication



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WEDNESDAY, NOVEMBER 2, 2016 4-6:50PM

Agent Based Models for the Social Sciences

Laura Scudder Conference Room, Roosevelt Hall 121

This module is designed to expose students to some of the computational concepts and techniques that are required to design agent-based models in the field of political and social sciences. Emphasis will be placed on the understanding of important concepts and developing analytical skills rather than just computational skills, the use of algorithms, and the manipulation of formulae. The seminar will assume the students are familiar with basic level mathematics including the use of algebra, solving equations, a tiny bit of calculus, and a general comfort with mathematical and quantitative reasoning.

Highly Recommended Book: Squazzoni, F. (2012) Agent-Based Computational Sociology. Wiley

The needed software is retrievable at: <https://ccl.northwestern.edu/netlogol/>. Please be sure to download this to your laptop before the workshop.

Andrea Molle, Assistant Professor, Department of Political Science, Department of Sociology



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MONDAY, NOVEMBER 14, 2016 4-6:50PM

The Keys to Writing a Good First Novel Whatever the Genre

Laura Scudder Conference Room, Roosevelt Hall 121

A lack of or thinness in a main character's "inner life" is the most common problem in first novels; it dooms them, and yet agents and publishers pass with no more explanation than an "I don't care enough about your characters." Without an "inner life" that makes us believe and care about one or more major characters, a novelist doesn't have a story we're willing to go the distance with. What makes a character's "inner life"? This workshop will cover the finer techniques of point of view handling for both first-person and third-person narration; how to evoke a character's personal past back to childhood (one that informs the present in "conflicted" ways); a consciousness and unconsciousness evoked through layers of thoughts and feelings; and how language can be used to serve all of this.

Bruce McAllister, Writing Coach, Writer, Consultant, Workshop Leader, and Agent Finder



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TUESDAY, NOVEMBER 29, 2016 7-9:50PM

Exploring Careers in Government Service

Laura Scudder Conference Room, Roosevelt Hall 121

**Ida Kelley, Deputy Director, Richard Nixon Presidential Library and Museum;
National Archives and Records Administration**



Ida Kelley is a seasoned federal executive skilled in strategic thinking, problem solving, project management, research, and collaboration with a variety of internal and external partners and customers. Kelley brings more than 15 years of experience conceptualizing, planning, executing, and evaluating communications and public engagement strategies and products including events, publications, television production, and new media. She has experience with public affairs efforts in American History, civic and character education and maintains a network of leaders in government, advocacy, education, academia, business and media. Ida Kelley is recognized as a creative and thoughtful leader who is focused on results while fostering commitment and inspiring and mentoring staff, interns and colleagues.