



PRESENTS

Claire Dederer

Acclaimed author of *Love and Trouble: A Midlife Reckoning* (2017), *Poser My Life in Twenty-Three Yoga Poses* (2012), and the recent, "What Do We Do With the Art of Monstrous Men," in *The Paris Review*, Claire Dederer offers powerful indictments of patriarchy and a fierce while frank perspective on the responsibilities of viewers, makers, and consumers of art and visual culture. Amidst the increasing success of the #metoo campaign and tides of women publicly calling out sexual abuse and harassment in numerous fields, Dederer's work asks big questions about the ethics of creativity, the sacrifices others make in support of the creative act, and the gendered framing of success in our culture.



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