

ESCALETTE COLLECTION OF ART

| RESOURCES FOR FACULTY



WHAT IS THE ESCALETTE PERMANENT COLLECTION OF ART?

The mission of the Phyllis and Ross Escalette Permanent Collection of Art is to install, research, store, and care for the artwork in the collection, as well as to organize exhibitions and community outreach throughout Chapman's campus. We are committed to the development of a focused permanent collection of art that meets teaching and research needs on campus, reflects the multi-cultural nature of Southern California, promotes new artistic talent in the region, and participates in current global artistic discourse.



HOW CAN WE HELP?

Resources to Enhance Class Learning Objectives

The Escalette Permanent Collection supports class learning and research in many ways including tours of the permanent collection and temporary exhibitions, scheduling a class viewing of an object(s), developing a class acquisition proposal project, and introducing eMuseum or Scalar to students.

Class Projects

The Escalette Permanent Collection has collaborated with classes from disciplines across campus to create innovative group or individual projects including object-based exhibitions, digital exhibitions, and object-based research essays.



RESOURCES

Objects on Display

There are approximately 200 artworks on display in buildings and outdoor areas throughout campus at any one time, which is why we've nicknamed ourselves "a museum without walls." These displays are open for public viewing during normal building hours. Areas with the largest concentration of objects on display include:

- 3rd and 4th Floors of Beckman Hall
- Keck Center for Science and Engineering
- Henley Galleria (2nd Floor) in Argyros Forum
- Moulton Hall
- 633 West Palm Building
- Outdoor Sculptures on main campus

Objects not on Display

The Escalette Collection is comprised of roughly 700 objects, only some of which are on display. If there's an object not on display that you'd like to see, or be brought to your class, please email artcollections@chapman.edu.

eMuseum Website

Nearly every artwork in the Escalette Permanent Collection of Art is now available online through our eMuseum website. You and your students can explore over 600 works, gain access to research and additional label information, and create your own digital collections. *This is an excellent resource for students or faculty that would like to browse the scope of the Escalette Collection with some available label information.* If you'd like more information on how to use eMuseum, visit our [Introducing eMuseum Blog Post](#). A link to eMuseum can be found on our website or by visiting wilkinsonartcollections.chapman.edu.

Schedule a Tour

The Escalette Collection Staff and Student Art Ambassadors offer free, public tours of the permanent collection as well as temporary exhibitions. *We are happy to cater our tours to the learning objectives and subject-matter of a specific class, as well as brainstorm ways to incorporate group activities or small assignments.* To schedule a tour, simply click the "Schedule a Tour" button on the left-hand menu of our website (chapman.edu/artcollections).

Escalette Collection Library

The Escalette Collection has a small library with books and catalogues primarily relating to the artists and work in the Escalette Permanent Collection of Art. *This is an excellent resource to recommend to students who are researching or writing a project about the artwork on campus or about an artist or artistic movement related to the collection.* Students can email artcollections@chapman.edu to inquire about materials related to their project or research.

Escalette Collection Blog

The Art Collection Blog is a great place to gain a short introduction to some of the artists, artwork, and artistic movements related to the Escalette Collection of Art. It's also a place to keep up to date on current exhibitions, events, and other announcements.

Scalar

[Scalar](#) is a free, open-source authoring and publishing platform that is designed to integrate media and text in a variety of ways. The Art Collections Department, for example, is using Scalar to create digital exhibitions and digital documentation of past exhibitions. *If you or your class have a project, exhibition idea, or essay that you think would be better conveyed through a digital website with structural flexibility, the Art Collections can help get you started.* Email bocinski@chapman.edu.



CLASS PROJECTS

Object-Based Exhibition

The 6 display cases in the Henley Galleria on the 2nd floor of Argyros Forum are an open space for classes to curate exhibitions based on their research and/or projects. Exhibitions do not have to include artwork from the Escalette Collection. Curating an exhibition for this space is a long-term commitment that must be incorporated into the class syllabus from the beginning of the semester. The Art Collections Department will provide resources and guides for designing exhibitions, and will assist with various aspects of the exhibition's realization including installation.

Past examples of class exhibitions include:

- “Remembering War in Southern California” (Fall 2018) | Dr. Gregory Dadis | War & Society Master’s Program
- “Interplay: Music and the Escalette Collection” (Spring 2018) | Dr. Susan Key | Sound and Spirit (HON 329)
- [“My Barrio: Emigdio Vasquez and Chicana/o Identity in Orange County”](#) (Fall 2017) | Denise Johnson | Chicano Murals (Experimental Art History Class)
- “To Arms: The Western Front 1914-1918” (Spring 2015) | Dr. Jennifer Keene

If you’d like to learn more about how an exhibition can be incorporated into your upcoming class, email shen@chapman.edu

Digital Exhibition

Beginning Fall 2019, the Escalette Collection staff can help classes curate digital exhibitions

using Scalar, a free, open-source authoring and publishing platform that is designed to integrate media and text. This relatively easy-to-use tool is a great way to get students critically

thinking about course material while also building skills in web design and digital humanities.

Curating a digital exhibition is a long-term commitment that must be incorporated into the

class syllabus from the beginning of the semester. The Escalette Collection staff will to provide

students the technical and conceptual foundation to create an engaging digital exhibition, and

be available throughout the semester for any troubleshooting or additional training.

If you’d like to learn more about how an exhibition can be incorporated into your upcoming

class, email bocinski@chapman.edu

Case Study Research Project

There are plenty of opportunities for students to conduct original research on an artist or artwork in the Escalette Collection using class theories and content. All research done by students will be added to our collections management database, and be used for future research and/or exhibitions. The Escalette Collection staff is here to support student research as needed.

Examples of Case Study Research Projects:

- Final Paper and Presentation (individual) | Dr. Wendy Salmond | “Theories of Modernism” (Fall 2019)

Acquisition Proposal Project

Some of the most-thought provoking artwork in the Escalette Collection of Art was proposed by Chapman University students as part of an individual or small group class assignment. To complete this project, students are asked to familiarize themselves with the permanent collection, research artists they think would be a good addition to Chapman’s campus, and make a formal presentation to the Escalette Permanent Collection of Art Committee. This is a semester-long project that must be incorporated into the class syllabus. To get students started the Escalette Collection staff will provide

students with a set of guidelines and budget, as well as help introduce students to the Escalette Collection's collecting policy.

Acquisitions purchased from class proposal project:

- Ongoing | Marcus Herse | "Contemporary Gallery Practices" (Fall 2019)
- Works by Tom Keifer and Kellen Shanahan | Dr. Lindsay Shen | "Museum Studies" (Spring 2018)

If you'd like to learn more about incorporating an Acquisition Proposal Project in your class, email shen@chapman.edu

If you have any questions, suggestions, or other ideas for collaborations, don't hesitate to email us at artcollections@chapman.edu or stop by our office (158 Moulton Hall).

Lindsay Shen, Director, shen@chapman.edu
Jessica Bocinski, Registrar, bocinski@chapman.edu

