

## GENEVIEVE KAPLAN

Genevieve Kaplan is the author of *In the ice house* from Red Hen Press, winner of the A Room of Her Own Foundation's poetry publication prize, and a chapbook of continual erasures entitled *settings for these scenes* from Convulsive Edition. Recent poems can be found in *West Trestle Review*, *Entropy Magazine*, *Fact-Simile*, and *Zyzzyyva*. Kaplan lives in Southern California, where she edits the Toad Press International chapbook series, which publishes contemporary translations of poetry and prose.

WALL-CLIMBER, DUCKER-UNDERER

today does not reveal any difference, any motive  
in the afternoon, the sparking  
of a plan, we call to complain, we push  
our faces through, we sit in the crest  
of the sunlight, we hold on to the fix in the air, we listen  
for it

I'm all too close to stopping to listen

the hush beyond the fence  
it's full of webs.  
it's a voice, after all  
there's a body there. there's  
the thing I want, the there, there. you  
hear it too, you've got a broom. you claim  
you'll take care of it, cricket  
in your hand, bird on your shoulder, a regular  
man, a tall solid man. and I know  
it's yours, too