

Old Course	New Course	Title
FTV-103	NWD-103	Broadcast News I
FTV-105	FTV-105	Art of Story
FTV-109	DA-109	Fundamental Graphics I for Digital Arts
FTV-114	TWP-114	Introduction to Television Production: Studio
FTV-114L	TWP-114L	Introduction to Television Production: Studio Lab
FTV-115	FP-115	Editing I
FTV-116	NWD-116	Introduction to Television Production: Location
FTV-120	DA-120	Introduction to Digital Arts
FTV-127	SW-127	Screenwriting Intensive
FTV-128	SW-128	Character Analysis for Writers
FTV-130	FTV-130	Introduction to Visual Storytelling
FTV-133	FP-133	Audio Techniques
FTV-140	FTV-140	Introduction to Film Aesthetics
FTV-140L	FTV-140L	Introduction to Film Aesthetics Lab
FTV-201	FP-201	Actor-Director Workshop
FTV-202	DA-202	3D Computer Graphics I
FTV-203	NWD-203	Broadcast News II
FTV-206	DA-206	Mechanics of Motion
FTV-209	DA-209	Fundamental Graphics II for Digital Arts
FTV-227	SW-227	Screenwriting Fundamentals
FTV-229	DA-229	Experimental Course
FTV-229	FTV-229	Experimental Course
FTV-229	NWD-229	Experimental Course
FTV-229	PRA-229	Experimental Course
FTV-229	TWP-229	Experimental Course
FTV-230	PRA-230	Principles of Advertising
FTV-231	PRA-231	Principles of Public Relations
FTV-232	TWP-232	Electronic Cinematography
FTV-237	FP-237	Cinematography I
FTV-239	FP-239	Directing I
FTV-240	TWP-240	Business of Television
FTV-242	DA-242	2D Computer Graphics
FTV-244	FS-244	History of Film (to 1959)
FTV-244L	FS-244L	History of Film (to 1959) Lab
FTV-245	FS-245	History of Film (1960 - present)
FTV-245L	FS-245L	History of Film (1960 - present) Lab
FTV-246	TWP-246	History of Television
FTV-247	DA-247	History and Aesthetics of Digital Arts
FTV-249	DA-249	Storytelling in Digital Arts
FTV-255	DA-255	Color Theory
FTV-256	DA-256	Beginning Character Animation
FTV-257	SW-257	Storytelling Strategies
FTV-262	TWP-265	Prime Time: The Game of Television
FTV-271	FP-271	Location Filmmaking
FTV-272	PRA-272	Student Public Relations Firm
FTV-273	PRA-273	Student Advertising Agency

FTV-277	SW-277	Feature Screenwriting I
FTV-280	FP-280	Intermediate Production Workshop
FTV-287	SW-287	Feature Screenwriting II
FTV-290	DA-290	Independent Internship
FTV-290	FTV-290	Independent Internship
FTV-290	NWD-290	Independent Internship
FTV-290	PRA-290	Independent Internship
FTV-290	TWP-290	Independent Internship
FTV-292	FTV-292	Seminar Internship
FTV-299	CRPR-299	Individual Study
FTV-299	DA-299	Individual Study
FTV-299	FP-299	Individual Study
FTV-299	FS-299	Individual Study
FTV-299	FTV-299	Individual Study
FTV-299	NWD-299	Individual Study
FTV-299	PRA-299	Individual Study
FTV-299	SW-299	Individual Study
FTV-299	TWP-299	Individual Study
FTV-300	PRA-300	Publishing on the iPad
FTV-302	DA-302	3D Computer Graphics II
FTV-303	TWP-303	Producing Reality Television
FTV-304	FS-304	Survey of International Film
FTV-305	PRA-305	Desktop Publishing
FTV-306	FS-306	Evolution of Narrative Film II
FTV-307	NWD-307	Mass Media Law and Ethics
FTV-309	NWD-309	Advanced Broadcast Newswriting
FTV-310	FTV-310	Industry Insiders
FTV-312	NWD-375	International Documentary Pre-Production
FTV-313	TWP-313	Byte-Sized Television I
FTV-314	NWD-431	Producing the News Magazine Television Series
FTV-315	FP-315	Editing II
FTV-316	PRA-316	Special Events Planning
FTV-317	CRPR-317	Creative Producing and Development
FTV-318	TWP-311	Advanced Multi-Camera TV Production
FTV-320	TWP-320	Narrative Television Workshop
FTV-320L	TWP-320L	Lab Narrative Television Workshop
FTV-321	NWD-321	The Documentary Tradition
FTV-322	DA-322	Design Theory
FTV-323	NWD-323	Trans-Cultural Documentary
FTV-324	SW-324	Advanced Dialogue Writing Workshop
FTV-325	FP-325	Art and Craft of Foley and ADR
FTV-326	SW-326	Writing the Adaptation
FTV-327	SW-327	Feature Screenwriting I
FTV-328	TWP-328	Seminar in Television Writing
FTV-329	DA-329	Experimental Course
FTV-329	FTV-329	Experimental Course
FTV-329	NWD-329	Experimental Course

FTV-329	PRA-329	Experimental Course
FTV-329	TWP-329	Experimental Course
FTV-331	FP-331	Advanced Production Workshop
FTV-332	FTV-332	Success in Media
FTV-333	FP-333	Audio Design
FTV-334	CRPR-334	Production and Set Management
FTV-335	NWD-335	Documentary Production
FTV-336	FP-336	Production Design I
FTV-337	FP-337	Cinematography II
FTV-338	FP-338	Directing II
FTV-339	DA-339	Digital Illustration
FTV-341	NWD-341	Investigative Journalism
FTV-342	FS-342	Film Genre Studies
FTV-342A	FS-342A	Film Noir
FTV-342B	FS-342B	The Horror Film
FTV-342C	FS-342C	The Musical
FTV-342D	FS-342D	The Science Fiction Film
FTV-342E	FS-342E	Screwball Comedy
FTV-342F	FS-342F	The Animated Film
FTV-342G	FS-342G	The Western
FTV-342H	FS-342H	The Melodrama
FTV-342J	FS-342J	The Gangster Film
FTV-343	PRA-343	Media Relations
FTV-344	PRA-344	Media Strategies
FTV-345	NWD-345	Wildlife and Environmental Filmmaking
FTV-346	NWD-346	Networking in New York and DC
FTV-347	NWD-347	Producing the Celebrity Interview
FTV-348	SW-348	Actors and Writers Workshop
FTV-349	SW-349	Advanced Workshop in Writing for Genre
FTV-351	PRA-351	Business Presentations
FTV-352	FTV-352	Entering the Profession
FTV-353	FP-353	Film Capitals of the World
FTV-354	PRA-354	Sports Public Relations
FTV-355	DA-355	Production Design for Animation and Visual Effects
FTV-356	DA-356	Intermediate Character Animation
FTV-357	SW-357	Film Script Analysis
FTV-358	SW-358	The Short Film Form
FTV-359	FP-359	Pro Tools Certification
FTV-360	CRPR-360	Overview of Producing
FTV-361	FTV-361	Structure and Function of a Film Festival
FTV-362	TWP-397	Prime Time Production: Writing the Dramatic Series
FTV-362	TWP-497	Prime Time Production: Writing the Dramatic Series
FTV-363	TWP-398	Prime Time Production: Shooting the Dramatic Series
FTV-363	TWP-498	Prime Time Production: Shooting the Dramatic Series
FTV-363L	TWP-398L	Lab Prime Time Production: Shooting the Dramatic Series
FTV-363L	TWP-498L	Lab Prime Time Production: Shooting the Dramatic Series
FTV-364	TWP-364	Prime Time Production: Editing the Dramatic Series

FTV-365	CRPR-365	Optioning Books for Film and TV
FTV-369	DA-369	Elements of Visual Effects I
FTV-370	PRA-370	Internet Communications
FTV-371	FP-371	Location Filmmaking
FTV-372	PRA-371	Writing for Public Relations
FTV-373	PRA-373	Copy Writing
FTV-374	TWP-374	Art and Business of Web Video
FTV-375	NWD-376	International Documentary Production
FTV-376	FP-376	Cinematography for Commercials
FTV-378	NWD-378	Documentary Editing
FTV-379	NWD-377	International Documentary Post-Production
FTV-380	NWD-380	Community Voices: Documentary Workshop
FTV-382	FP-382	Music Composition for Filmmakers
FTV-383	SCAC-383A	Screen Acting in Production Workshop I
FTV-383	SCAC-383B	Screen Acting in Production Workshop II
FTV-384	SW-340	Sketch Comedy Writing
FTV-385	DA-385	Character Design
FTV-386	FP-386	Advanced Pro Tools
FTV-387	SW-387	Short Script Workshop
FTV-388	FP-388	Digital Intermediate Workflow
FTV-389	NWD-389	Cross-Cultural Documentary
FTV-391	FTV-391	Entertainment Arts Forum
FTV-392	DA-392	Advanced Pre-visualizations for Motion Pictures
FTV-393	FP-393	Cross Cultural Filmmaking
FTV-395	PRA-395	Entertainment Public Relations
FTV-396	DA-379	Elements of Visual Effects II
FTV-399	CRPR-399	Individual Study
FTV-399	DA-399	Individual Study
FTV-399	FP-399	Individual Study
FTV-399	FS-399	Individual Study
FTV-399	FTV-399	Individual Study
FTV-399	NWD-399	Individual Study
FTV-399	PRA-399	Individual Study
FTV-399	SW-399	Individual Study
FTV-399	TWP-399	Individual Study
FTV-402	DA-402	3D Computer Graphics III
FTV-403	NWD-403	Advanced News Videography
FTV-408	NWD-408	Topics in Broadcast Journalism
FTV-408A	NWD-408A	Broadcast Journalism: Anchor and Interview Workshop
FTV-408B	NWD-408B	Topic in Broadcast Journalism: Sports Reporting
FTV-408C	NWD-408C	Broadcast Journalism: Film and Entertainment Reporting
FTV-409	NWD-409	Advanced Television Reporting
FTV-410	CRPR-410	Film, Broadcast and New Media Structure
FTV-411	NWD-411	Sports Broadcasting
FTV-413	TWP-413	Byte-Sized Television II
FTV-414	NWD-414	Producing the News, Talk or Sports TV Pilot
FTV-415	FP-415	Editing III

FTV-416	NWD-416	Expedition Documentary
FTV-419	PRA-419	Entertainment Marketing and Promotion
FTV-419A	CRPR-419A	Entertainment Marketing and Promotion for Producers
FTV-420	PRA-420	Producing Commercials
FTV-423	CRPR-423	Producing for Broadcast
FTV-424	FP-424	Senior Thesis Development
FTV-425	CRPR-425	Producing the Independent Film
FTV-427	SW-427	Feature Screenwriting II
FTV-429	DA-429	Experimental Course
FTV-429	FTV-429	Experimental Course
FTV-429	NWD-429	Experimental Course
FTV-429	PRA-429	Experimental Course
FTV-429	TWP-429	Experimental Course
FTV-430	CRPR-497	Creative Producing Senior Thesis Workshop I
FTV-430	FP-497A	Cinematography Senior Thesis Workshop I
FTV-430	FP-497B	Directing Senior Thesis Workshop I
FTV-430	FP-497C	Editing Senior Thesis Workshop I
FTV-430	FP-497D	Production Design Senior Thesis Workshop I
FTV-430	FP-497E	Sound Design Senior Thesis Workshop I
FTV-431	CRPR-498	Creative Producing Senior Thesis Workshop II
FTV-431	FP-498A	Cinematography Senior Thesis Workshop II
FTV-431	FP-498B	Directing Senior Thesis Workshop II
FTV-431	FP-498C	Editing Senior Thesis Workshop II
FTV-431	FP-498D	Production Design Senior Thesis Workshop II
FTV-431	FP-498E	Sound Design Senior Thesis Workshop II
FTV-431L	FP-498L	Lab Senior Thesis Workshop II
FTV-432	NWD-432	Producing the Newscast
FTV-436	FP-436	Production Design II
FTV-437	FP-437	Cinematography III
FTV-443	FS-443	Advanced Topics in World Cinema
FTV-443A	FS-443A	Asian Cinema
FTV-443B	FS-443B	British Films
FTV-443C	FS-443C	French Cinema
FTV-443D	FS-443D	Mexican Film
FTV-443E	FS-443E	German Cinema
FTV-443F	FS-443F	Italian Cinema: Politics, Art, and Industry
FTV-444	FS-444	Advanced Topics in Film Studies
FTV-444A	FS-444A	Films by and about African-Americans
FTV-444B	FS-444B	New Hollywood Cinema
FTV-444C	FS-444C	Gay and Lesbian Cinema
FTV-444D	FS-444D	Hollywood Auteurs
FTV-444E	FS-444E	Independent American Cinema
FTV-444F	FS-444F	Women in Film
FTV-444G	FS-444G	Films about the Holocaust
FTV-444H	FS-444H	Advanced Topics in Film Studies: Film Censorship
FTV-444I	FS-444I	The History and Aesthetics of Stereoscopic Cinema
FTV-445	FS-445	Film Theory and Criticism

FTV-446	FP-446	Drawing and Storyboarding
FTV-449	CRPR-449	International Marketing and Distribution
FTV-451	CRPR-451	Production Rights and Contracts
FTV-456	DA-456	Advanced Character Animation
FTV-458	FP-458	Digital Production Design
FTV-459	NWD-459	Documentary Marketing and Distribution
FTV-461	PRA-461	Case Studies in Advertising
FTV-462	PRA-497	Advertising Campaigns
FTV-467	CRPR-467	Production Financing
FTV-468	FP-468	Avid Certification Prep
FTV-469	DA-469	Visual Effects Production
FTV-470	PRA-470	Public Relations Case Studies
FTV-471	PRA-471	Advanced Public Relations Writing
FTV-472	PRA-472	Student Public Relations Firm
FTV-473	PRA-473	Student Advertising Agency
FTV-474	DA-496	Senior Thesis I: Concept Development
FTV-475	PRA-498	Public Relations Campaigns
FTV-477	CRPR-477	International Co-Productions
FTV-478	DA-497	Senior Thesis II: Pre-Production and Production I
FTV-479	DA-498	Senior Thesis III: Production II and Post-Production
FTV-480	SW-480	Screenwriting Master Class
FTV-481	FP-481	Set Decoration
FTV-483	SCAC-498A	Thesis in Screen Acting Workshop I
FTV-483	SCAC-498B	Thesis in Screen Acting Workshop II
FTV-485	FS-485	Film Reviewing
FTV-486	FP-486	Costume Design
FTV-490	DA-490	Independent Internship
FTV-490	FTV-490	Independent Internship
FTV-490	NWD-490	Independent Internship
FTV-490	PRA-490	Independent Internship
FTV-490	TWP-490	Independent Internship
FTV-492	FTV-492	Seminar Internship
FTV-494	CRPR-494	Senior Project: Creative Development Portfolio
FTV-495	SW-498	Screenwriting Thesis
FTV-496	NWD-496	Documentary Pre-Production, Senior Thesis I
FTV-497	NWD-497	Documentary Post-Production, Senior Thesis II
FTV-499	CRPR-499	Individual Study
FTV-499	DA-499	Individual Study
FTV-499	FP-499	Individual Study
FTV-499	FS-499	Individual Study
FTV-499	FTV-499	Individual Study
FTV-499	NWD-499	Individual Study
FTV-499	PRA-499	Individual Study
FTV-499	SW-499	Individual Study
FTV-499	TWP-499	Individual Study
FTV-501	FP-501	Actor-Director Workshop (Directors)
FTV-502	FS-502	Evolution of Narrative Film I

FTV-503	FS-503	Evolution of Narrative Film II
FTV-504	FP-504	Fundamentals of Visual Design and Production
FTV-506	FP-506	Overview of Post Production
FTV-507	FP-507	Filmmakers and Actors Workshop
FTV-508	NWD-611	Documentary Pre-Production Thesis I
FTV-509	PD-509	Production Design Workshop I
FTV-510	FTV-510	Industry Insiders
FTV-511	NWD-541	Investigative Journalism
FTV-512	NWD-575	International Documentary Pre-Production
FTV-513	TWP-513	Byte-Sized Television I
FTV-514	NWD-514	Producing the News Magazine Television Series
FTV-515	FP-515	Fundamentals of Editing
FTV-519	PD-519	Production Design Workshop II
FTV-521	NWD-521	Documentary Tradition
FTV-523	NWD-523	Transcultural Documentary
FTV-524	SW-524	Advanced Dialogue Writing Workshop
FTV-525	FP-525	Art and Craft of Foley and ADR
FTV-527	SW-527	Fundamentals of Screenwriting
FTV-528	TWP-546	History of Television
FTV-529	FTV-529	Experimental Course
FTV-530	TWP-540	Business of Television
FTV-531	FP-531	Production Workshop I
FTV-532	FP-532	Production Workshop II
FTV-533	FP-533	Fundamentals of Audio Design
FTV-534A	FTP-534A	Production and Set Management for Film Production (Producers)
FTV-534B	FP-534B	Production and Set Protocol (Directors and Cinematographers)
FTV-534C	FP-534C	Production and Set Protocol (Sound Designers)
FTV-534D	FP-534D	Production and Set Management for Editors
FTV-535	NWD-535	Documentary Production
FTV-536	PD-536	Fundamentals of Production Design
FTV-537	FP-537	Fundamentals of Cinematography I
FTV-538	FP-538	Fundamentals of Directing
FTV-540	SW-540	Sketch Comedy Writing
FTV-542	FS-542	Seminar in Film Studies: Genre and Auteurs
FTV-543	FS-543	Advanced Topics World Cinema
FTV-544	FS-544	Advanced Topics in Film Studies
FTV-544I	FS-544I	The History and Aesthetics of Stereoscopic Cinema
FTV-545	FP-545	Film Theory and Criticism
FTV-547	TWP-574	Art and Business of Web Video
FTV-548	SW-548	Actors and Writers Workshop
FTV-549	SW-549	Advanced Workshop in Writing for Genre
FTV-550	TWP-520	Narrative Television Workshop
FTV-550L	TWP-520L	Lab Narrative Television Workshop
FTV-552	FS-552	Survey of American Cinema
FTV-553	FS-553	Survey of World Cinema
FTV-554	PD-554	Art and Craft of Set Design I
FTV-555	SW-555	The Short Film Form

FTV-556	PD-556	Drawing and Storyboarding Studio
FTV-557	SW-557	Film Script Analysis
FTV-558	PD-558	Digital Production Design Studio
FTV-559	FP-559	Pro Tools Certification
FTV-560	FTP-560	Overview of Producing
FTV-561	FTV-561	Structure and Function of a Film Festival
FTV-562	FTP-562	The Development Process of Film and Television
FTV-563	TWP-565	Prime Time: The Game of Television
FTV-564	FTP-564	Film and Television Financing
FTV-565	FTP-565	Optioning Books for Film and TV
FTV-567	FTP-567	Independent Feature Filmmaking
FTV-568	FP-568	Avid Certification Prep
FTV-570	FTP-570	Entertainment Marketing and Promotion for Producers
FTV-571	FP-571	Graduate Location Filmmaking
FTV-572	TWP-597	Prime Time Production: Writing the Dramatic Series
FTV-573	TWP-598	Prime Time Production: Shooting the Dramatic Series
FTV-573L	TWP-598L	Lab Prime Time Production: Shooting the Dramatic Series
FTV-574	TWP-564	Prime Time Production: Editing the Dramatic Series
FTV-575	NWD-576	International Documentary Production
FTV-576	FP-576	Cinematography for Commercials
FTV-577	FP-577	Production Workshop III
FTV-578	FP-578	Fundamentals of Cinematography II
FTV-579	NWD-578	Documentary Editing
FTV-580	NWD-580	Community Voices: Documentary Workshop
FTV-581	PD-581	Set Decoration
FTV-582	FP-582	Music Composition for Filmmakers
FTV-584	PD-584	Art and Craft of Set Design II
FTV-585	FS-585	Film Reviewing
FTV-586	PD-586	Costume Design
FTV-587	SW-587	Short Script Workshop
FTV-588	FP-588	Digital Intermediate Workflow
FTV-589	NWD-589	Cross-Cultural Documentary
FTV-590	FTV-590	Internship
FTV-591	FTV-591	Entertainment Arts Forum
FTV-593	FP-593	Cross-Cultural Filmmaking
FTV-594	FS-594	Film Historiography
FTV-595	NWD-545	Wildlife and Environmental Filmmaking
FTV-596A	FS-697	Film Studies Thesis Workshop I
FTV-596B	FS-698	Film Studies Thesis Workshop II
FTV-600	FP-600	Cycle Project Screenplay Development
FTV-603	TWP-503	Producing Reality Television
FTV-609	PD-609	Production Design Workshop III
FTV-612	NWD-612	Documentary Post-Production Thesis II
FTV-613	TWP-613	Byte-Sized Television II
FTV-616	NWD-516	Expedition Documentary
FTV-619	PD-619	Production Design Workshop IV
FTV-624	FP-624	Thesis Film Development



FTV-627	SW-627	Feature Screenwriting I
FTV-628	SW-628	Seminar in Television Writing (Drama)
FTV-629	FTV-629	Experimental Course
FTV-630	SW-630	Seminar in Television Writing (Comedy)
FTV-631	FP-631	Production Workshop IV
FTV-631A	FTP-631A	Production Workshop IV for Producers
FTV-632	FTV-632	Success in Media
FTV-633	FP-633	Intermediate Audio Design
FTV-634	FP-634	Advanced Audio Design
FTV-638	FP-638	Master Class in Directing
FTV-640	FP-640	Intermediate Editing
FTV-641	FP-641	Advanced Editing
FTV-647	SW-647	Feature Screenwriting II
FTV-648	SW-648	Seminar in Adaptation
FTV-652	FTV-652	Entering the Profession
FTV-653	FP-653	Film Capitals of the World
FTV-654	PD-654	Art and Craft of Set Design III
FTV-659	NWD-559	Documentary Marketing and Distribution
FTV-660	FP-660	Editing III
FTV-661	FTP-661	Marketing, Distribution and Exhibition
FTV-664	FP-664	Intermediate Directing
FTV-665	FP-665	Advanced Directing
FTV-667	FTP-697	Thesis in Producing I
FTV-668	FTP-698	Thesis in Producing II
FTV-674	FTP-674	Entertainment Law
FTV-677	FP-677	Intermediate Cinematography
FTV-678	FP-678	Advanced Cinematography
FTV-679	NWD-577	International Documentary Post-Production
FTV-680	SW-680	Screenwriting Master Class
FTV-684	PD-684	Art and Craft of Set Design IV
FTV-686	FP-686	Advanced Pro Tools
FTV-687	FP-687	Cinematography Master Class
FTV-690	FTV-690	Independent Internship
FTV-692	FTV-692	Seminar Internship
FTV-695	SW-698	Thesis in Screenwriting
FTV-697	FP-698	Thesis in Film Production
FTV-699	FP-699	Individual Study
FTV-699	FS-699	Individual Study
FTV-699	FTV-699	Individual Study
FTV-699	SW-699	Individual Study