

SUNDANCE TRAVEL INTERTERM COURSE FACT SHEET

Professor Russell Schwartz

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Just the facts:

- ✚ TWO GROUPS of 12 students each along with one professor will attend the festival.
Group One will attend from Jan 18th – 23rd
Group Two will attend from Jan 23rd -28th

First half of festival is crowded but lots of premieres, stars and well-known filmmakers descend on Park City. Most of the big distributors are there for the first weekend, potential for access to panels.

Second half is less crowded so there's more access to tickets and screenings, potential for access to panels.

Sundance screens movies twice so both groups will have the opportunity to attend the same movies just at different times.

Either way, Sundance is a great place to watch movies, meet like-minded filmmakers and industry pros, party in a great atmosphere and eat good food. Plus it's in the small, quaint town of Park City.

- ✚ This is a 3-credit course. Since this is a class for credit, there will be three assignments due after the festival (usually one week later):
 - a. A "Goals and Response" paper which is your daily journal (to be handed in after the festival).
 - b. An "Alternative Sundance Experience" – You will need to experience the AR/VR, Next, or any additional experiences the festival may offer, etc.
 - c. A "Make some Contacts" paper where you will provide 3 business cards from people you meet, email communication, etc., and share your networking experience with these people.
 - d. There will be one meeting in Sundance tbd based on people's schedules.

- ✚ In addition to going to Sundance, there will be two full day classes at Dodge College prior to the festival. These will be held on January 16th & 17th, and will be informative about festivals in general, what to expect, how to maneuver the festival and get the most out of your experience there, etc.

- ✚ We are encouraging students from various schools to apply including but not limited to producing, screenwriting, directing, editing, production, film studies, acting, etc.

- ✚ Since there is limited space, and only if you can agree to everything on this page, please respond with an email to us that includes your name, major, year, email, phone number and a few lines about why you want to attend the festival to both Professor Edwards and Schwartz at the above email addresses (SEE ATTACHED FORM TO DO THIS).

- ✚ Seniors will be given priority - it is their last time to go, and they are of drinking age, which only matters at some of the venues, but not a big deal.
- ✚ All approved students will have their names and ID numbers sent to the Dean of Students Office for conduct clearance by November 1.
- ✚ The all important COST:
 - a. The Fee structure – estimated cost per student \$2200-\$2390. Includes airfare, condo, transportation to/from Salt Lake to Park City.
 - b. There is a \$500 non-refundable deposit due by October 25.
 - c. It Does NOT include travel to/from Long Beach airport and your food up at Park City.
 - d. Sundance has shuttles that drop you at all the different venues.
 - e. All paperwork must be completed and submitted by October 25 including Travel Course deposit, Faculty Authorization Form, and Optional Trip Cancellation Insurance – which means it is your responsibility to get your own insurance if you so desire.
 - f. Final payment is due is due December 15th.
 - g. Trip Cancellation Insurance Form – Chapman does not have a mandatory trip cancellation insurance program at this time. Students are advised of the option of purchasing trip cancellation insurance and are required to complete the Optional Trip Cancellation Insurance Form to acknowledge that it is their responsibility to organize their own insurance. The form must be submitted to faculty before October 25th.
- ✚ Profs Schwartz and Edwards must approve you first before you can apply through Global Gateway System. If you are approved, you will be assigned a permission number with further instructions and documents to be filled out completely by October 25.