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Donna Ford and Fahmy Attallah, Ph.D. Library of Arts and Humanities, 2nd Floor

DOUBLE NEGATIVE: THE BLACK IMAGE & POPULAR CULTURE by Racquel J. Gates. Duke University Press. P94.5.A372U554 2018.

TALKING BACK AGAINST THE NAZI SCHEME TO KILL THE HANDICAPPED CITIZENS OF GERMANY 1933-1945 by Alan R. Rushton. Cambridge Scholars Publishing. D804.5.H35R87 2018

WITNESSING THE HOLOCAUST: SIX LITERARY TESTIMONIES by Judith M. Hughes. Bloomsbury Academic. D804.348.H85 2018

WHY RELIGION AND SPIRITUALITY MATTER FOR PUBLIC HEALTH: EVIDENCE, IMPLICATIONS, AND RESOURCES edited by Doug Oman. Springer. BL65.M4W49 2018

Doy and Dee Henley Library of Social Sciences, 2nd Floor

ART AND MODERN COPYRIGHT: THE CONTESTED IMAGE by Elena Cooper. Cambridge University Press. KD1320.C66 2018

HANDBOOK OF RESEARCH ON MICROFINANCIAL IMPACTS ON WOMEN EMPOWERMENT, POVERTY, AND INEQUALITY by Ramesh Chandra Das. IGI Global. HQ1381.H365 2019

HANDBOOK ON GLOBAL SOCIAL JUSTICE edited by Gary Craig. Edward Elgar Publishing. HM671.H366 2018

IDENTITY, SOCIETY AND TRANSFORMATIVE SOCIAL CATEGORIES: DYNAMICS OF CONSTRUCTION, CONFIGURATION AND CONTESTATION by Debal K. SinghaRoy. SAGE. HM716.S54 2018

THE SOCIOLOGY OF EVERYDAY LIFE PEACEBUILDING by John D. Brewer, Bernadette C. Hayes, Francis Teeney, Katrin Dudgeon, Natascha Mueller-Hirth, and Shirley Lal Wijesinghe. Palgrave Studies in Compromise After Conflict. HM1126.B734 2018

John and Donna Crean Library of Film and Television, 3rd Floor

PINK-SLIPPED: WHAT HAPPENED TO WOMEN IN THE SILENT FILM INDUSTRIES? by Jane M. Gaines. University of Illinois Press. PN1995.9.W6G33 2018

M. Douglas Library of Music, 3rd Floor

MUSIC, HEALTH AND WELLBEING: EXPLORING MUSIC FOR HEALTH EQUITY AND SOCIAL JUSTICE edited by Naomi Sunderland, Natalie Lewandowski, Dan Bendrups, and Brydie-Leigh Bartleet. Palgrave Macmillan. ML.3920.M89647 2018